



ART & DESIGN

Year	Drawing
EYFS	<ul style="list-style-type: none"> - Begin to use a variety of drawing tools - e.g. finger, stick, pencil, coloured pencils, pastels, chalk. - Use drawings to tell a story from retelling or from imagination. - Investigate different lines - thick, thin, wavy, straight. - Ensure sensitivity and visual awareness. - Make simple representations of objects familiar to them e.g. my house, my cat, my family.
KSI	<ul style="list-style-type: none"> - Experiment with a variety of drawing media. Use thick felt tip pens/chalks/charcoal/wax crayon. - Control the types of marks made. Continue to add detail to picture and begin to use side of pencil to add shading to detail. - Draw on different surfaces with a range of media. - Observe and draw shapes from observations. - Investigate tone by drawing light/dark lines. Look at drawings and comment thoughtfully, begin to discuss use of shadows, use of light and dark. - Make rubbing to collect textures and pattern.
LKS2	<ul style="list-style-type: none"> - Experiment with ways in which surface detail can be added to drawings using various media. - Draw both the positive and negative shapes i.e. draw both the outline of the object and the shapes it creates within it. Introduce the concepts of scale and proportion. - Draw for a sustained period of time at an appropriate level. - Experiment with different grades of pencil and other implements to create lines, marks and different forms and shapes. - Begin to show an awareness of objects having a third dimension. Identify and draw the effect of light (shadows) on a surface, on objects and people. - Apply tone in a drawing in different ways. - Create textures with a wide range of drawing implements and apply a simple use of pattern and texture in drawing.
UKS2	<ul style="list-style-type: none"> - Independently select materials and techniques to use to create a specific outcome. - Work from a variety of sources including observation, photographs and digital images. Develop close observation skills. - Work in a more sustained and independent way. - Draw with precision using different gradient pencils or other mediums for effect. Show shape, proportion and perspective in drawings and artwork. - Start to develop their own style using tonal contrast and mixed media - Produce increasingly detailed preparatory sketches for painting and other work. - Use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour and techniques such as hatching in their work. - Develop the use of simple perspective in their work. Begin to develop an awareness of composition, scale and proportion in their work e.g. Foreground / background - Evaluate and analyse creative works.