



ART & DESIGN

Year	Painting
EYFS	<ul style="list-style-type: none"> - Name colours. - Experiment with using primary colours. - Explore how colours can be changed. - Explore what happens when colours are mixed together. - Use painting tools and techniques to explore colour. - Explore using paint on different surfaces and in different ways e.g. coloured, sized and shaped paper.
KSI	<ul style="list-style-type: none"> - Identify primary colours by name. - Mix, use and apply secondary colours. - Use a variety of tools and techniques including different brush sizes. - Develop ability to control the types of marks made. - Work on different scales (large brush on large paper) - Create tints with paint by adding white. - Create tones with paint by adding black and darken colours without using black. - Make as many tones of one colour as possible using white. - Name different types of paint and their properties. - Mix and match colours to artefacts and objects. - Experiment with tools and techniques (layering, mixing media, scraping through).
LKS2	<ul style="list-style-type: none"> - Know and mix tertiary colours and make colour wheels, using a developed colour vocabulary. - Use a range of brushes to create different effects (blocking in colour, washes, dotting, scratching, splashing, thickened paint creating textural effects). - Understand how to create a background using a wash. - Use light and dark within painting. - Explore complimentary colours and mix colour, shades and tones with increasing confidence. - Experiment with styles used by artists. - Show understanding of complimentary colours. - Begin to choose appropriate media to work with. - Start to develop a painting from a drawing. - Experiment with water colour techniques.
UKS2	<ul style="list-style-type: none"> - Use tertiary colours in paintings. - Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. - Mix and match colours to create atmosphere and light effects. - Mix colour, shades and tones with confidence building on previous knowledge. - Develop water colour techniques. - Work in a sustained and independent way to develop their own style of painting, using tonal contrast and mixed media . - Carry out preliminary studies, test media and materials and mix appropriate colours. - Work from a variety of sources. - Show an awareness of how paintings are created (composition). - Purposely control the types of marks made - Introduce acrylic paint.