



# ART & DESIGN

Year	Sculpture
EYFS	<ul style="list-style-type: none"> <li>- Enjoy using a variety of malleable media such as clay, papier mache, salt dough.</li> <li>- Impress and apply simple decoration.</li> <li>- Cut shapes using scissors and other modelling tools.</li> <li>- Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</li> <li>- Look and talk about what they have produced, describing simple techniques and media used.</li> </ul>
KSI	<ul style="list-style-type: none"> <li>- Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li> <li>- Impress and apply simple decoration techniques: impressed, painted, applied.</li> <li>- Use tools and equipment safely and in the correct way.</li> <li>- Explore the work of a range of artists, craft makers and designers.</li> <li>- Look at and talk about own work and that of other artists and the techniques they had used.</li> <li>- Shape, form, construct and model from observation and imagination.</li> <li>- Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</li> <li>- Demonstrate experience in surface patterns/ textures and use them when appropriate.</li> <li>- Explore carving as a form of 3D art.</li> <li>- Identify changes they might make or how their work could be developed further.</li> </ul>
LKS2	<ul style="list-style-type: none"> <li>- Learn to secure work to continue at a later date.</li> <li>- Join two parts successfully.</li> <li>- Produce more intricate surface patterns/ textures and use them when appropriate.</li> <li>- Produce larger ware using pinch/ slab/ coil techniques.</li> <li>- Make a slip to join two pieces of clay.</li> <li>- Decorate, coil, and produce maquettes confidently when necessary.</li> <li>- Model over an armature: eg. newspaper frame for Modroc.</li> <li>- Use recycled, natural and man-made materials to create sculptures.</li> <li>- Gain more confidence in carving as a form of 3D art.</li> <li>- Demonstrate awareness in environmental sculpture and found object art.</li> <li>- Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.</li> <li>- Further explore a range of great artists, architects and designers in history.</li> </ul>
UKS2	<ul style="list-style-type: none"> <li>- Show experience in combining pinch, slabbing and coiling to produce end pieces.</li> <li>- Develop understanding of different ways of finishing work: glaze, paint, polish.</li> <li>- Confidently carve a simple form.</li> <li>- Compare the style of different styles and approaches: eg. Moore vs Aztec sculpture.</li> <li>- Work around armatures or over constructed foundations.</li> <li>- Demonstrate experience in relief and freestanding work using a range of media.</li> <li>- Recognise sculptural forms in the environment: Furniture, buildings.</li> </ul>